Mari Garcia

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THEATRE

The Barber of East LA Chiquis, Officer Martinez, Bertie Fury Factory Theater Festival,

Butchlalis de Panochtitlan (BdP) San Francisco, CA

The Barber of East LA        Chiquis, Officer Martinez, Bertie Jump Start Performance Co.,

Butchlalis de Panochtitlan (BdP) San Antonio, TX

 Dir. Luis Alfaro

The Barber of East LA Chiquis, Officer Martinez, Bertie Movimiento de Arte Cultura

Butchlalis de Panochtitlan (BdP) Latino Americana (MACLA)

 San Jose, CA

BdP Get U.G.L.Y. Ruben Salazar, Guard #2 La Pena Cultural Center,

Butchlalis de Panochtitlan (BdP) Berkley, CA

Teenage Papi BdP              Shadow Boxer              Galeria de la Raza

 San Francisco, CA

Cosa Rara BdP              Katrina                   Highways Performance Space

 Santa Monica, CA

Cuentos, Chismes, y Locuras Retail Shopper Highways Performance Space

 Santa Monica, CA

Riding Low, Driving Slow, Paula CSULA Theatre Space

Mi Vida

TELEVISION

VIDA Blanca STARZ Network

EDUCATION & TRAINING

Cal State LA                        Tanya Kane Perry      Theater Director

& Choreographer

SPECIAL SKILLS Speak, Read, and Write Spanish Fluently

PUBLISHED TEXT on PERFORMANCE WORK REFERENCE:

*Relocations: Queer Suburban Imaginaries*  Karen Tongson, USC

*Post-Borderlandia: Chicana Literature and Gender Variant Critique* T. Jackie Cuevas, University of Texas at San Antonio

*GAY L.A.: A History of Sexual Outlaws, Power Politics, and Lipstick Lesbians* Lillian Faderman, Perseus Books Group

Bio:

Mari Garcia is a Los Angeles based artist and is enjoying working on critical favorite *Vida* during its second season as Blanca on premium network cable STARZ.  Garcia is also known for being a member and performer for *Butchlalis de Panochtitlan* (BdP), a sketch driven/ performance/ video ensemble.  She embodies various roles including Chiquis, Officer Martinez, and Bertie in *Barber of East LA* directed by the renowned Luis Alfaro (*Electricidad, Oedipus El Rey, and Black Butterfly*).  Garcia toured with the troupe in the bold *Highways Performance Space* in Santa Monica CA, multidisciplinary arts festival *Homo a Go-Go* in Olympia WA, *Jump Start Performance Company* in San Antonio TX, *Movimiento de Cultura y Arte Latino Americana* (MACLA) in San José CA, and *Fury Factory Theatre Festival* in San Francisco CA to name a few.  Garcia studied acting using Viewpoints and was introduced to experimental, ensemble-based, physical theatre while a student at Cal State LA with theatre director and choreographer Tanya Kane-Perry.  Garcia’s performance work has been referenced in several published texts including *Relocations: Queer Suburban Imaginaries* by Karen Tongson USC and *Post-Borderlandia: Chicana Literature and Gender Variant Critique*by T. Jackie Cuevas (University of Texas at San Antonio).  She is an art collector, avid people watcher and music enthusiast. Garcia wishes to thank her teachers for instilling the love of learning and endless possibilities of growth in the arts.